

Springtime on Neptune: Portraits

Objectives

- Students will recognize artwork by Cyrus Kabiru.
- Students will imagine they are able to see earth from space, analyzing what they might think of social situations on earth.

Grade Levels 3rd-6th

Vocabulary and Terms

Afrofuturism

Resources

[Ted Talk](#) great for teachers to learn more about the genre
Great short [video](#) about Afrofuturism geared toward children
How Black Panther is bringing [Afrofuturism](#) to the mainstream
[Cyrus Kabiru website](#)

Materials

Photos of students, glitter pens, glitter, glue, gel pens, glitter/metallic paper, cardstock

Procedures

1. Introduce Afrofuturism to class through videos so that the voices from the movement are the ones explaining it to students.
2. Students will observe and discuss the work of Kabiru. Teacher will take photos of students. Students will discuss in small groups the following questions: If you had goggles that allowed you to see earth as if from outer space, what would you observe? How do you think we're doing as human beings? What would you change? What do you see that makes you sad? What things do you see that make you hopeful? Happy?
3. Students will use Xerox copies of their portrait to draw their goggles that allow them to see earth from space. Do they have specific buttons that match with a function?
4. After several sketches, students will receive their portrait printed on a heavier stock paper. Using gel pens, glitter pens, glue, and glitter, students will draw their goggles on top their photo.
5. Cut out portrait and mount to glitter or metallic paper.



